

august editor's picks



Summer Studio Residencies at Project Row Houses

Project Row Houses (PRH), the award winning public art project praised for its groundbreaking work in urban development through the arts, will host its first annual Summer Studio Residencies for art students enrolled in surrounding colleges and universities. Art departments from area colleges and universities were requested to nominate a limited number of students to apply for the Residency. The process was quite competitive, as the work of fourteen students was reviewed by a panel of professional artists for one of five studio spaces. Each participant was provided studio space for a two-month residency, beginning June 19th and ending August 18, 2006. An exhibition of the work that was created will be presented at the end of the residency, and will be on view through August 26th through September 24th.

Kiki Smith at the CAM

Kiki Smith: A Gathering, 1980-2005 is the first full-scale major museum presentation of Kiki Smith's work over the past 25 years. Smith's art explores the human condition, the body, mythology, and spirituality through a diverse array of materials and methods ranging from traditional craftwork to contemporary multimedia installations. The exhibition presents a "gathering," as Smith describes it, of approximately 230 works in a broad variety of media, including sculpture in plaster, bronze, paper, glass, porcelain, and other materials; installations; prints, artist's books and other multiples; photographs; works on paper; and film and video projects. This exhibition is organized by Siri Engberg, curator, Walker Art Center, Minneapolis, and is accompanied by a fully illustrated catalogue containing essays by Engberg, art historian Linda Nochlin, novelist Lynne Tillman, and mythologist Marina Warner. The catalogue also includes the first comprehensive illustrated chronology of Smith's life and work and complete documentation on the artist's career. On view at the Contemporary Arts Museum Houston through September 24th.



CINCO at Bering & James

Gallerists and Artists Blakely Bering and Austin James have recently expanded their gallery business. Bering & James has moved from its Rice Village location off Bolsover Street, the business' home for four years, to 805 Rhode Place #500, Houston, TX, 77019. The gallery now sits nestled between downtown, Midtown, River Oaks, Memorial Heights, and the Montrose. The Rhode Place establishment is five times the previous Bering & James gallery size and includes offices, fine art storage, and a catering prep area. To celebrate their new space, Bering & James offers *CINCO*, a collection of five works each by nineteen artists. The August 19th opening from 6-9pm at Bering & James kicks off a four-week Grand Opening Extravaganza.