



FOTOFEST2008
FINE PRINT
AUCTION

Sponsored by The Doubletree Hotel-Houston Downtown

Photo: AES+F, *Action Half Life #14, Episode 2*, 2003

INTRODUCTION

FINE PRINT AUCTION CATALOGUE

The Fine Print Auction celebrates two of the most encouraging aspects of human nature - generosity and quality, two aspects of life that are positive but don't always work in tandem. At the FotoFest Fine Print Auction they are inseparable.

The quality of the photography donated to FotoFest by 86 contemporary artists from Europe, Asia, Latin America and North America is remarkable. The 2008 Auction features some of the world's best known artists working and showing today. Their generosity and commitment to the art community are essential to the continuity and development of arts organizations like FotoFest throughout the world.

The funds earned from the sale of the fine art prints support FotoFest's art programs, including the Meeting Place, FotoFest's portfolio reviews for artists. Here artists can meet face to face with important curators and publishers who are brought in by FotoFest from all over the world to meet artists and see their work. Because the "reviewers" are in a position to jump-start the careers of talented artists, thousands of artists have benefited from the Meeting Place over the last twenty-two years. The portfolio reviews are the place where talent meets opportunity, to create the flashpoint of energy that defines the Meeting Place.

Donations by collectors, corporations and individuals support another important FotoFest program, Literacy Through Photography, that uses photography to strengthen writing and visual literacy skills for thousands of young students from Grades 3-12.

Denise Bethel from Sotheby's has volunteered her expert auctioneering to the Fine Print Auction since it began in 1994. We welcome her professionalism, knowledge and wit. A strong base of support for the Fine Print Auction comes from hard working FotoFest Board members and volunteers who raise funds for the event through table sponsorships and general donations. This year's chair, Karen Bering, continues and expands the successes of her predecessors. FotoFest's staff coordinator for the Auction, Patti Stoddart, has made her first FotoFest auction an exceptionally smooth one.

We thank the generous patrons who buy tables to support the Auction and FotoFest as well as the many photography collectors who come from far and near to bid and purchase. The Doubletree Hotel - Houston Downtown donates the food and ballroom, while 42 Below Vodka helps create the stimulus for bidding, buying and having a good time.

This is a truly remarkable event because of the contributions of all the artists, patrons, and collectors - a cheerful melding of generosity and quality.

Fred Baldwin
Chairman and Co-founder, FotoFest

INTRODUCTION FROM THE CHAIRPERSON

On behalf of FotoFest, I welcome you to FotoFest's ninth international Fine Print Auction! For years, the Auction has been one of the premier places to find cutting edge, contemporary photographic art from around the world, and this year is no exception. It has been exciting to watch this extraordinary selection of artwork come together over the past year.

With the artists who have donated their work, we are working together in support of FotoFest, the organization that has done so much to promote photography as an art form over the past twenty years – benefiting artists and collectors alike. The photography in this Auction is testament to that influence. We thank the artists and galleries for giving to the Auction. You have been so very generous!

Support for the 2008 Auction is extraordinary. We are pleased to have wonderful sponsors with the Doubletree Hotel - Houston Downtown, 42 Below Vodka, Houston Press, KUHF 88.7 FM, and Sotheby's. I also want to thank Bering & James, Inc. and Gremillion & Co. Fine Art, Inc.

I am excited that Denise Bethel has returned once again as Auctioneer. You have our thanks and appreciation.

I'd like to extend special thanks to all of you who have joined me in sponsoring a table. Thank you for your support of this excellent artwork.

This is an exceptional presentation of photography.

Karen Bering
2008 Fine Print Auction Chairperson
FotoFest Board of Directors

FOTOFEST 2008

FINE PRINT AUCTION

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Denise Bethel, Auctioneer, Senior Vice President of Sotheby's Inc.

Auction Coordinator

Patti Stoddart

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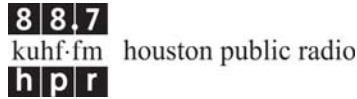
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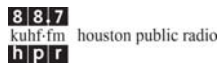
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2008 AUCTION SPONSORS



FOTOFEST2008 SPONSORS





1. Pavel Pecha, Trnava, Slovakia

Untitled, from the series *My Intuitive Theater*, 2001

Digital Print, Printed 2007, Edition 5/15

14 1/2" x 23 5/8", signed and titled in pen on back

\$800

Donation of the artist

2. Han Sungpil, Seoul, South Korea

Red Curtain, 2006

Type C Print, Printed 2007, Edition 1/12

19" x 25 1/2", signed in pen on back

\$1900

Donation of the artist



3. George Krause, Austin, Texas

The Stairs, 1961

Silver Gelatin Print, Printed by the Artist 1991

20" x 16", signed in pencil on front

\$2500

Donation of the artist





4. Alfredo De Stéfano, Saltillo, Mexico

The Line, 2000

Type C Print, Printed 2006, Edition 3/10

20" x 24 3/4", signed and titled in pencil on back

\$1800

Donation of the artist

5. Chema Madoz, Madrid, Spain

Untitled, 1987

Silver Gelatin Print, Printed 2006

22 3/4" x 17 3/8", signed in pen on front

\$2600

Donation of the artist



6. MANUAL, Houston, Texas

Redemption, 1988

Pigment Print, Printed 2002, Edition 4/10

20 1/2" x 24", signed and titled on back of print

\$1,200 (Framed)

Donation of the artists

Courtesy of Moody Gallery, Houston, Texas



7. Thomas Kellner, Siegen, Germany

56#03 Berlin, Brandenburg Gate at Night, 2006

Lambda C Print, Printed 2007,

Edition 1/12

27" x 53", signed and titled in pen on back

\$10,000 (Framed)

Donation of the artist

Courtesy of Schneider Gallery, Chicago, Illinois

8. Atta Kim, Seoul, South Korea

Museum Project #087, from the Sex Series, 1999

Chromogenic Print, Printed 2007, Edition 2/10

17 3/4" x 20", signed Certificate of Authenticity

\$7000

Donation of the artist



9. Lisa M. Robinson, Jackson Heights, New York

Harmony, 2005

Type C Print, Printed 2007, Edition 4/15

28" x 36", signed and titled in pencil on back

\$2000

Donation of the artist



10. Mike and Doug Starn, Brooklyn, New York

Black Pulse 13, 2001-2007

Lambda Digital Type C Print, Edition 1/5

20 1/2" x 39 1/2", signed and titled in pen on back

\$10,000 (Framed)

Donation of the artists

Courtesy of Artists Rights Society (ARS),

New York, New York

11. AES+F, Moscow, Russia

(Tatiana Aramasova, Lev Evzovich, Evgeny Svatsky,
Vladimir Fridkes)

Action Half Life #14, Episode 2, 2003

Digital Collage, Type C Print on Ilfoflex,

Printed 2007, Edition 1/10

59" x 47 1/4", signed Certificate of Authenticity

\$10,000 (Framed)

Donation of the artists



12. Pablo Soria, Miami, Florida

Vanishing [Desvaneciéndose] #J6N7, 2004

Litex Camera Film Print and Acrylic on

Paper, Printed by the Artist, Artist Proof 1/1

20" x 20", signed and titled in pencil on back

\$2700

Donation of the artist





13. Luis González Palma, Córdoba, Argentina

Anunciación [Annunciation] #5, 2006

Inkjet Print on Watercolor Paper, Printed 2007,
Edition 1/15

19 3/4" x 19 7/8", signed and titled on label
\$6000

Donation of the artist

Courtesy of Schneider Gallery, Chicago, Illinois

14. Lalla Essaydi, New York, New York

Les Femmes du Maroc

[Women of Morocco] #19, 2005

C-41 Print Mounted on Plexi with Aluminum,
Printed 2007, Edition 2/15

30" x 40", signed and titled on label in pen
\$9,500

Donation of the artist

*Courtesy of Edwynn Houk Gallery, New York,
New York and Anya Tish Gallery, Houston, Texas*



15. Miro Svobík, Prague, Czech Republic

The Two of Us and Time, 1995

Gelatin Silver Print, Printed by the Artist 1996,
Edition 4/15

19 1/4" x 22 7/8", signed in pencil on back
\$1600

Donation of the artist





16. Pavel Banka, Prague, Czech Republic

Agrarie #1, 2004

Type C Print, Printed by the Artist,

Artist Proof 2/3

24" x 30", signed and titled in pen on back

\$3000

Donation of the artist

17. Byunghun Min, Seoul, South Korea

Weed, WV002, 1996

Gelatin Silver Print, Edition 19/20

24" x 20", signed and titled in pen on front

and in pencil on back

\$5000

Donation of the artist



18. Soody Sharifi, Houston, Texas

Frolicking Women in the Pool, 2007

Digital Collage Print, Edition 2/6

40" x 33", signed and titled in pen on back

\$3800

Donation of the artist



19. María Martínez-Cañas, Miami, Florida

Lies: No, 2005

Pigment Print on Archival Watercolor Paper, Printed 2007,
Edition 2/3

30" x 22 1/2", signed and titled in pencil on back
\$5000 (Framed)

Donation of the artist

Courtesy of De Santos Gallery, Houston, Texas

20. Graciela Sacco, Rosario, Argentina

Gun, from the series *Outside*, 2002

Silver Sulphide Print Mounted on Aluminum,
Unique Print

38" x 41", signed and titled on label on back
\$12,000

Donation of the artist

*Courtesy of Stephen Cohen Gallery,
Los Angeles, California*



21. Marc Riboud, Paris, France

Beijing Antique Shop, Beijing, 1965

Silver Gelatin Print

12" x 16", signed and titled in pencil on front
\$3200

Donation of the artist



22. Yves Gellie, Paris, France

The Water War, Raqqa, Syria, 2001

Pigment Print on Velin Hahnemühle Paper, Edition 6/7

21" x 31 1/4", signed and titled in pencil on front

\$3700

Donation of the artist

23. Liza Nguyen, Paris, France/Cologne,
Germany

Khe Sanh, from the series *Surface*, 2005

Lambda Digital Type C Print, Printed 2007,

Edition 2/5

51" x 58", signed Certificate of Authenticity

\$4,800 (Framed)

Donation of the artist



24. WU Jialin, Kunming, China

Mountain Folks in Yunnan #4, Zhaotong, 1989

Silver Gelatin Print, Printed by the Artist 2007

12 1/4" x 17 3/4", signed and titled in pencil
on back

\$1200

Donation of the artist



25. Clemens Kalischer, Stockbridge, Massachusetts

Displaced Persons, New York, 1947-48

Silver Gelatin Print, Printed by the Artist

11" x 14", signed in pencil on back

\$1500

Donation of the artist

26. David Maisel, Sausalito, California

The Lake Project 4, 2001

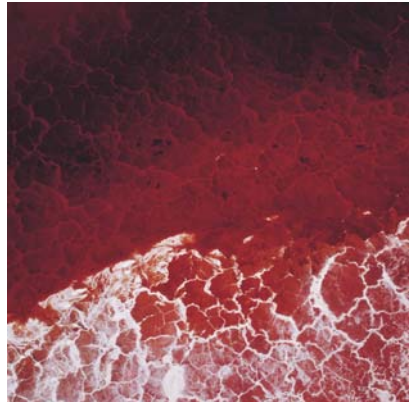
Type C Print Mounted on Aluminum,

Printed 2004, Edition 1/10

29" x 29", signed and titled in pen on label

\$4900

Donation of the artist



27. Fredrik Marsh, Columbus, Ohio

Gottfried Semper Statue, Brihlische Terrace, Dresden, Germany, 2002

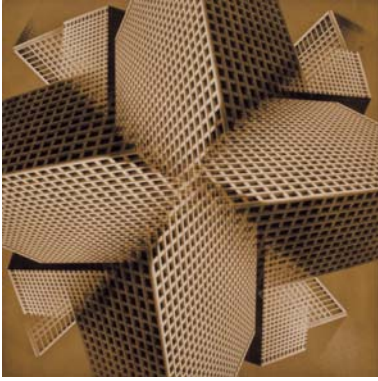
Silver Gelatin Print, Printed by the Artist 2005,

Edition 2/25

17" x 41", signed in pencil on back

\$1600

Donation of the artist



28. Andrey Chezhin, St. Petersburg, Russia

Houston Escher Space, 2000

Hand Toned Silver Gelatin Print on Soviet Paper,
Printed by the Artist, Edition 3/10

10" x 10", signed in pencil on front, titled on back
\$950

Donation of the artist

Courtesy of Anya Tish Gallery, Houston, Texas

29. Victor Vazquez, San Juan, Puerto Rico

Falling Hands, 1994

Hand Painted Silver Gelatin Print, Edition 1/15

14" x 11", signed and titled in pen on back

\$1100

Donation of the artist

Courtesy of Sicardi Gallery, Houston, Texas



30. Vadim Gushchin, Moscow, Russia

Bread #7, 2004

Silver Gelatin Print, Printed by the Artist
2007, Edition 3/10

16 1/2" x 20 1/2", signed in pen on back
\$1200

Donation of the artist

Courtesy of Anya Tish Gallery, Houston, Texas



31. Brad Temkin, Skokie, Illinois

Center Point, Dalvík, Iceland, 2007

Pigment Print on Hahnemühle Photo Rag,

Edition 2/15

20" x 26", signed and titled in pencil on back

\$1500

Donation of the artist

32. Luis Delgado, San Francisco, California

Falcón Negro [Black Falcon], from the series

Unfathomable Humanity, 2005

Pigment on Paper, Edition 1/10

15" x 20", signed in pencil on front

\$1500

Donation of the artist

Courtesy of De Santos Gallery, Houston, Texas



33. Tarek Al-Ghoussein, Sharjah,

United Arab Emirates

Untitled #10, from the series *B*, 2005

Digital Print, Printed 2007, Edition 3/7

20" x 27", signed and titled in pen on back

\$3600

Donation of the artist





34. Heidi Bradner, London, England

Maxim Struggles Home, from the series *Land of the Second Sun*, Siberia, 2003

Silver Gelatin Print, Printed 2006

9 1/2" x 12", signed and titled in pencil on

back, signed Certificate of Authenticity

\$1000

Donation of the artist

35. Chuy Benitez, El Paso, Texas

Charros, Fiestas Patrias, Houston, Texas, 2005

Ultrachrome Digital Print on Fine Art Paper,

Artist Proof

12" x 46 1/2", signed and titled in pen on front

\$600 (Framed)

Donation of the artist



36. Dornith Doherty, Southlake, Texas

Big Bend, 2004

Digital Type C Print, Printed 2007, Edition 2/9

35 1/2" x 50", signed in pencil on back

\$2500

Donation of the artist

Courtesy of McMurtrey Gallery, Houston, Texas

and Holly Johnson Gallery, Dallas, Texas



37. Luis Mallo, Brooklyn, New York

Untitled No. 63, from the

series *In Camera*, 2003-05

Type C Print, Edition 1/7

19" x 23", signed and titled in pen on back

\$2000

Donation of the artist

Courtesy of Sicardi Gallery, Houston, Texas

38. Juliane Eirich, Munich, Germany

Waimanalo Elementary School 3, from the series

Hale Kula, 2005

Digital Type C Print, Printed 2007, Edition 1/5

19 5/8" x 58 3/8" signed and titled in pen on label

\$2500

Donation of the artist



39. Hans Manner-Jakobsen, Hornbaek, Denmark

Gilbjerg Hoved, 2005

Type C Print, Printed 2007, Edition 3/5

17 1/8" x 21 7/8", signed in pen on back

\$1400

Donation of the artist



40. Dave Woody, Fort Collins, Colorado

Jamie, 2007

Digital Print, Edition 1/3

32" x 26", signed Certificate of Authenticity

\$1000

Donation of the artist

41. Fie Johansen, Copenhagen, Denmark

Bridge and Blimp, 2005

Pigment Print, Printed 2007, Edition 1/1

11 3/4" x 11 1/2", signed and titled in pencil

on back

\$600

Donation of the artist



42. Lili Almog, New York, New York

On Her Bed #2, 2004

Chromogenic Print, Edition 2/10

15" x 20", signed and titled on label in pen

\$2000

Donation of the artist



43. Scott Griesbach, 29 Palms, California

State of the Subject, 2007

Digital Print, Artist Proof

35" x 47", signed and titled in pencil on

front, in pen on back

\$1900 (Framed)

Donation of the artist

44. Charles Cohen, Long Island City, New York

VIN002, 2003

Inkjet Print, Mounted on UV-Plexi, Edition 1/20

10 5/8" x 7 3/8", signed and titled in pen on back

\$1200

Donation of the artist

Courtesy of Bonni Benrubi Gallery,

New York, New York



45. Nicholas Hughes, London, England

Untitled #29, from the series *Edge (Verse I)*, 2004

Type C Print, Hand Printed 2007,

Artist Proof 1/3

26 3/4 x 34", signed and titled on label on back

\$1700

Donation of the artist

Courtesy of The Photographers' Gallery,

London, England





46. Will Michels, Houston, Texas

Dead Japanese Soldier, Doss Texas, from the series *Iwo Jima + 60*, 2005

Silver Gelatin Print, Printed by the Artist,

Edition 1/20

20" x 24", signed and titled in pencil on back

\$1000

Donation of the artist

Courtesy of Watermark Fine Art, Houston, Texas

47. Abby Robinson, New York, New York

Seascape, Sri Lanka, from the

series *In Camera*, 2002

Cibachrome Print, Printed 2007

12 3/4" x 29 1/2", signed in pencil on back

\$2000

Donation of the artist



48. Joakim Eneroth, Stockholm, Sweden

Anarchists, 2003

Digital Print, Printed 2007, Edition 3/8

23 3/8" x 16 1/2", signed and titled in pen

on back

\$2100

Donation of the artist





49. Gabriela Kolcavová, Boskovice,
Czech Republic

I want, I want, 2007

Silver Gelatin Print, Photogram, Printed

by the Artist, Edition 2/25

23 1/4" x 19 1/2", signed and titled in pencil

on back

\$700

Donation of the artist

50. Masaki Hirano, Tokyo, Japan

Landscape B, from the series

Down the Road of Life, 2001

Silver Gelatin Print, Printed 2007,

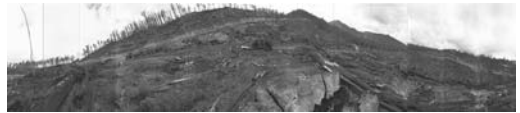
Edition 1/20

6 5/8" x 29 3/4", signed and titled

in pen on back

\$2700

Donation of the artist



51. Elaine Ling, Ajax, Canada

Incredible Rocks #6, Kangaroo Island, Australia, 2005

Silver Gelatin Print, Printed by the Artist 2007,

Edition 2/28

18 1/4" x 23 3/8", signed and titled in pencil

on back

\$1800

Donation of the artist



52. Dave Anderson, Little Rock, Arkansas

BBQ Queen, from the series *Rough Beauty*, 2003

Selenium Toned Silver Gelatin Print, Printed 2006,

Edition 19/25

10" x 10", signed in pencil on front, titled on back

\$1800

Donation of the artist

Courtesy of Watermark Fine Art, Houston, Texas

53. Esteban Pastorino, Buenos Aires, Argentina

Rodeo Houston, 2005

Digital Type C Print, Printed 2006, Edition 1/5

29 1/2" x 41", signed and titled in pen on back

\$700 (Framed)

Donation of the artist

Courtesy of Photographs Do Not Bend Gallery,

Dallas, Texas



54. Angilee Wilkerson, Denton, Texas

History Series #4, 2004

Inkjet Print, Printed 2007, Edition 1/10

19" x 13", signed and titled in pencil on front

\$500

Donation of the artist



55. Sterling Allen, Austin, Texas

Untitled (Hospital), 2006

Graphite Pencil on Paper

22" x 25", signed Certificate of Authenticity

\$550 (Framed)

Donation of the artist

56. Keith Sharp, Media, Pennsylvania

Hair, from the series *Nature Boy*, 2004

Toned Silver Gelatin Print, Printed by the Artist,

Artist Proof

9 1/2" x 9 1/2", signed in pencil on back

\$600

Donation of the artist



57. David Farrell, Dublin, Ireland

Innocent Landscapes, *Ballynutagh*, 2000

Digital Type C Print, Printed 2002

14" x 14", stamped and signed in pen on back

\$800

Donation of the artist





58. Vojtech V. Slama, Brno, Czech Republic
Square of Liberty, Brno, Czech Republic, 2000
Silver Gelatin Print, Printed by the Artist 2007,
Edition 2/25
13 3/8" x 13 3/8", stamped, signed and titled in
pencil on back
\$950
Donation of the artist

59. Torben Eskerod, Copenhagen, Denmark
Untitled, from the series *Campo Verano*, 2001-2005
Inkjet Print, Artist Proof, Special for FotoFest
35 3/8" x 23 5/8", signed in pen on back
\$2500 (Framed)
Donation of the artist



60. Stepán Grygar, Prague, Czech Republic
Untitled, 1994
Silver Gelatin Print, Printed by the Artist
9 1/2" x 14 1/8", signed and titled in pen on back
\$1000
Donation of the artist





61. Duncan Ganley, Houston, Texas

Signs That Mean Nothing #9, 2007

Digital Type C Print, Edition 2/10

11" x 14", signed and titled in pencil on back

\$800 (Framed within mat)

Donation of the artist

Courtesy of Inman Gallery, Houston, Texas

62. Marcos López, Buenos Aires, Argentina

Mozo en La Quiaca [Waiter at La Quiaca],
Jujuy, Argentina, 1996

Type C Print, Printed 2007, Artist Proof 2/2

26 7/8" x 40", signed and titled on label

\$5000

Donation of the artist



63. Eric Klemm, Salt Spring Island, Canada

Untitled #802, from the series *Metamorphosis*, 2004

Lightjet Print, Printed 2007, Edition 1/15

17 1/8" x 23 1/4", signed and titled in pencil on

front and back

\$2700 (Framed)

Donation of the artist





64. Max Pam, Fremantle, Australia

Waterfront, Dar-Es-Salaam, 1996

Silver Gelatin Print, Printed by the Artist 2006,
Artist Proof

12" x 12 1/2", sealed, signed, and titled in pencil
on front

\$2000

Donation of the artist

65. Mads Ljungdahl, Copenhagen, Denmark

DreamTeam II, 2007

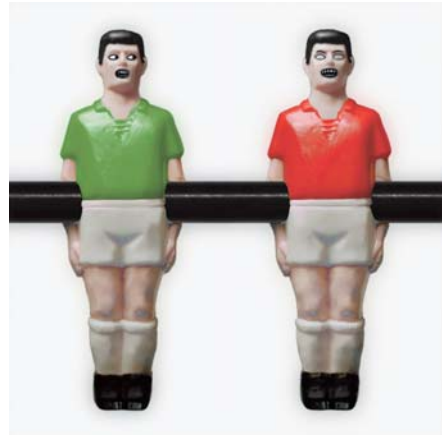
Archival Inkjet Print, Special FotoFest Edition 2/7

36 5/8" x 36 3/4", signed and titled in pencil

on back

\$2200 (Framed)

Donation of the artist



66. Elizabeth Mellott, Dallas, Texas

Walking out into the night, the snow came and the frost soon followed. Growing like a vine, traveling, creeping, to overrule me. But in my dreams you hold me in a warm embrace, my feet never touching the infectious ground of my histories., 2004

Silver Gelatin Print, Photogram, Printed by the Artist,
Edition 1/2

17" x 14", signed and titled in pen on front

\$500 (Framed)

Donation of the artist





67. Hyung-geun Park, Seoul, South Korea

Tenseless #5, Swamp, 2004

Inkjet Print, Printed 2007, Edition 2/15

15 3/4" x 20 1/4", signed in pencil on back

\$1500

Donation of the artist

68. Nathalie Latham, Berlin, Germany

*Direct Line to Stalin, Museum of Plutonium,
Ozyorsk, Russia, from the series*

Closed City #65, 2003

Type C Print, Artist Proof

10" x 15", signed and titled in pen on back

\$500

Donation of the artist



69. Eduardo del Valle and Mirta Gómez,

Miami, Florida

Sac-Chich, Yucatán, México, 1994

Type C Print, Printed by the Artists

8 1/4" x 12", signed and titled in pen on back

\$500

Donation of the artists





70. William Ropp, Nancy, France

Shower, Mali, 2007

Digital Giclee Print, Edition 8/8

43 3/8" x 34 1/2", signed in pencil on back

\$4000 (Framed)

Donation of the artist

Courtesy of Donna Rogers Fine Art, Houston, Texas

71. Osamu James Nakagawa, Bloomington, Indiana

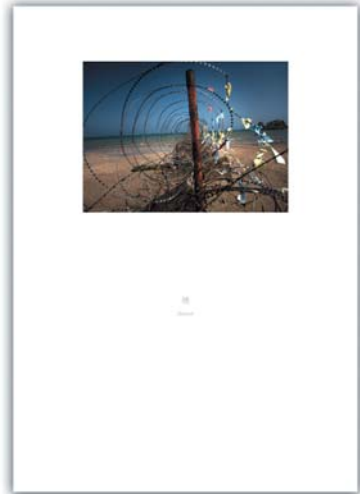
Fence, from the series Remains, 2007

Inkjet Print on Paper

19" x 13", signed and titled in pencil on back

\$800

Donation of the artist



72. Brian Piana, Houston, Texas

Barack's Twitter, 2007

Inkjet Print, Edition 1/5

15" x 24", signed and titled in pen on label
on back

\$400 (Framed)

Donation of the artist



73. Herman van den Boom, Heks, Belgium
Lovenjoel, from the series *Arcadia Redesigned*,
Belgian Garden, 2005

Lambda Digital Type C Print, Edition 1/9

22 3/4" x 29 3/4", signed and titled in pen
on front

\$2000

Donation of the artist

74. Kathy Vargas, San Antonio, Texas

Window, 2005

Hand Colored Gelatin Silver Print, Printed by
the Artist, Edition 3/25

22" x 17 1/2", signed and titled in pencil on back

\$600

Donation of the artist

Courtesy of Robert Hughes Gallery, San Antonio, Texas



75. David Williams, Edinburgh, Scotland

Image #8, from the series *Stillness and
Occurrence (1995-2002)*, 2000

Epsilon Digital Type C Print, Printed 2007

14 1/2" x 21 7/8", signed and titled in pen

on front and back

\$1000

Donation of the artist





76. Sarah Greene Reed, Austin, Texas

Onions, 2007

Pigment Print of Digital Collage, Edition 1/10

19" x 13", signed in pencil on back

\$400

Donation of the artist

Courtesy of Moody Gallery, Houston, Texas

77. Gina Glover, London, England

Breaker, Sopot, Poland, 2007

Digital Print on Innova Fiba Paper, Edition 2/10

19" x 19", signed in pencil on back

\$1000

Donation of the artist



78. Juan Travnik, Buenos Aires, Argentina

Claromeco #5, 2004

Silver Bromide Print, Printed by the Artist,
Edition 3/20

18" x 17 3/4", signed and titled in pencil on
back

\$1500

Donation of the artist



79. Jan Reich, Prague, Czech Republic

Bohemian Landscape, 1983

Silver Gelatin Print, Printed by the Artist

6 3/4" x 9", signed in pencil on back

\$900

Donation of the artist

80. Keith Carter, Beaumont, Texas

Male Figure #1, 2005

Silver Gelatin Print, Edition 1/35

15" x 15", signed and titled in pencil on back

\$1000

Donation of the artist

Courtesy of McMurtrey Gallery, Houston, Texas



81. Sally Gall, New York, New York

Tivoli, 1980

Silver Gelatin Print Mounted on Archival Matte

Board, Printed by the Artist

5 1/4" x 5 1/4", signed and titled in pencil on front

\$2000

Donation of the artist



82. Pentti Sammallahti, Helsinki, Finland

Solovki, White Sea, Russia, 1992

Toned Silver Gelatin Print

5 3/4" x 14", signed in pencil on front

\$1100

Donation of the artist

83. Michael Kenna, Seattle, Washington

Ratcliffe Power Station, Study 41, Nottinghamshire, England, 2003

Sepia Toned Silver Gelatin Print, Printed by the Artist, Edition 4/45

7 3/4" x 7 3/4", signed and titled in pencil on front and back

\$1500

Donation of the artist



84. John A. Chakeres, Columbus, Ohio

La Paz #751, 2005

Digital Pigment Print, Printed 2006, Edition 1/25

20" x 20", signed in pencil on front, titled on back

\$1100

Donation of the artist

Courtesy of Watermark Fine Art, Houston, Texas



85. Harri Kallio, New York, New York

Riviere des Anguilles #3, Mauritius, 2001

Digital Type C Print, Edition 1/10

23 1/4" x 29 1/2", signed and titled in pen on back

\$2800

Donation of the artist

Courtesy of Bonni Benrubi Gallery, New York, New York

86. Karen Glaser, Chicago, Illinois

Gar at Manatee Springs State Park, 2006

Pigment Print, Edition 2/15

16" x 24", signed in pencil on back

\$1500

Donation of the artist



2008 FINE PRINT AUCTION BIOGRAPHICAL SUMMARIES OF CONTRIBUTING ARTISTS

The artists included in this auction have been selected for the quality of their work and importance to the field of the photographic arts. Almost all of these artists have been exhibited by FotoFest.

AES+F

AES+F was the Russian entry for the 2007 Venice Biennial. Moscow-born artists Tatiana Arzamasova, Lev Evzovich and Evgeny Svyatsky formed AES GROUP in 1987. In 1995, Photographer Vladimir Fridkes joined the group, and the name of the group changed to AES+F. AES+F noted for its multi-disciplinary work, incorporating photography, computer-based art, and video as well as drawing, painting and sculpture. AES+F is widely exhibited at international Biennials and galleries. Their work is part of the collections of Center Georges Pompidou (Paris); The State Russian Museum (St. Petersburg); Multimedia Art Center (Moscow); Moderna Museet (Stockholm); FNAC (Paris); and Tate Modern (London), among many others.

Tarek Al-Ghoussein

Tarek Al-Ghoussein received a B.F.A. from New York University (1985) and a M.A. from the University of New Mexico (1989), both in photography. He is an Associate Professor of Photography in the School of Architecture and Design at the American University of Sharjah, United Arab Emirates. His work has appeared in international juried exhibitions and is included in permanent collections of institutions in Europe and the Middle East, including the Victoria and Albert Museum in London, Royal Museum of Photography in Copenhagen, Denmark and Darat Al Fanoon in Amman, Jordan.

Sterling Allen

Sterling Allen was born in Farmington, New Mexico. He received his B.F.A. from the University of Texas in 2003. He made a living as an art teacher, photo lab technician, and most recently as a lead animator on Richard Linklater's 2006 film *A Scanner Darkly*. In 2004, he worked with the art collective Camp Fig in Austin, Texas and, in 2006, helped start the Okay Mountain artist collective there.

Lili Almog

New York-based photographer Lili Almog started her photography career as a photojournalist. She graduated with honors from The School of Visual Arts in 1992. Ms. Almog's recent body of work, *Perfect Intimacy* (New York: Powerhouse Press, 2006), on the cloistered world of nuns, won honorable mentions at the 2004 Golden Light Award, the 2006 International Photography Award, Photo District News Best Photography Book of 2006 and the Art Directors Club Merit Award for Best Photo Book of 2006. Her work has been shown in museums and galleries internationally and is part of international collections including the San Francisco Museum of Modern Art; Victoria and Albert Museum, London; the Musée de la Photographie, Charleroi, Belgium; and Museet for Fotokunst, Odense, Denmark.

Dave Anderson

A former television producer in the Clinton White House and at MTV, Dave Anderson's work has appeared in publications and exhibitions all over the world. His work is in the permanent collections of the George Eastman House, Rochester; The Museum of Fine Arts, Houston; and the Worcester Art Museum, as well as

many private collections. Mr. Anderson's work is also in the private collection of fashion designer Todd Oldham, as well as the collections of W. M. Hunt/Collection Dancing Bear and Houstonians James Edward Maloney and Ed Osowski. He recently published a widely praised book, *Rough Beauty* (Stockport: Dewi Lewis Pub.; and Amsterdam: Mets & Schilt, 2006), a portrayal of the residents of the small East Texas town of Vidor. He is represented by ClampArt, New York; Stephen Wirtz Gallery, San Francisco; Watermark Fine Art Photography, Houston; and Susan Spiritus Gallery, Newport Beach.

Pavel Banka

An internationally known Czech artist, Pavel Banka was born in Prague, Czech Republic, where he lives and works. His photographs are in the permanent collections of the International Center of Photography, New York; The Art Institute of Chicago; Museum of Fine Arts, Boston; The Museum of Fine Arts, Houston; Bibliothèque Nationale, Paris; Musée de L'Elysee, Lausanne, Switzerland; and Museum Ludwig, Cologne among many other places. His work has been widely published, including monographs such as *Infinity* (Prague: Galerie Rudolfinum, 2001) and *Vsechno A Nic: Everything and Nothing* (Prague: Prague House of Photography, 1990). He has shown widely throughout Europe and the United States. Mr. Banka is the founder of the respected Prague House of Photography and the photography art magazine, *Fotograf*.

Chuy Benitez

Chuy Benitez is a Texas-based photographer. His photographs have been included in the Gilberto Cárdenas Collection of Latino Art, and he has exhibited at the Centennial Museum at The University of Texas, El Paso; and at the FotoFest exhibition *Native Sons* (2006). Mr. Benitez is the first Mexican American photographer to exhibit at the Mexican American Cultural Center Gallery in Austin, Texas. For the FOTO FEST 2008 Biennial, there will be a solo exhibition of his work at Lawndale Art Center.

Heidi Bradner

Alaska-born photographer Heidi Bradner has documented Eastern Europe, Central Asia, Russia and the Caucasus since 1991, when she moved to Russia. She is widely known for her courageous work on the war in Chechnya. Her most recent work concentrates on the Arctic. An ongoing project about the Nenets reindeer herders of Siberia, *Land of the Second Sun*, exhibited at FOTO FEST 2006, was awarded a World Press Photo Award in 2003. A graduate of the University of Alaska, Ms. Bradner has won many awards including the 2004 Award of Excellence, Pictures of the Year International, U.S.; the 1998 Leica Medal of Excellence for Documentary Photography; and the Alexia Foundation Prize for her work documenting the Chechen conflict. Her work is published and exhibited internationally.

Keith Carter

Keith Carter's photographs have appeared in over ninety solo exhibitions in thirteen countries around the world. He is the recipient of two Regional Survey Grants from the National Endowment for the Arts and holds the endowed Wallis Chair of Art at Lamar University in Beaumont, Texas. Nine monographs of his work have been published to date. His photographs are in many permanent collections, including the San Francisco Museum of Modern Art; the George Eastman House, Rochester; The Art Institute of Chicago; and the Smithsonian American Art Museum, Washington, D.C.

John A. Chakeres

John A. Chakeres was born in Columbus, Ohio. In 1976 he received a Fine Arts degree from Ohio University in both photography and printmaking. He has published two books of photographs, *Traces: An Investigation in Reason* (Nuance Press, Columbus, 1977), and *D'art Objects: A Collaboration* (Nuance Press, Columbus, 1979) with Mary Manusos. His photographs have been included in numerous exhibitions and publications. They are part of permanent collections including the Museum of Contemporary Photography, Chicago; and The Museum of Modern Art, New York.

Andrey Chezhin

One of the most widely exhibited Russian artists; Andrey Chezhin graduated from the Leningrad Institute of Cinema Engineers, St. Petersburg, Russia in 1982. He became a member of the Photo-Society Mirror in 1985 and TAK group in 1987. Mr. Chezhin is the director of PHOTOimage Gallery and serves on the Board of Directors of the photography festival Autumn Photo Marathon, both in St. Petersburg. Mr. Chezhin has participated in over 120 group shows around the world and has had over 50 solo exhibitions. His works are part of many international museum collections, including The State Russian Museum, St. Petersburg; Corcoran Gallery of Art, Washington, D.C.; and The Museum of Fine Arts, Houston.

Charles Cohen

Charles Cohen participated in the Core Fellowship program at The Museum of Fine Arts, Houston after earning his M.F.A. in photography at the Rhode Island School of Design. In addition to traditional photography, Mr. Cohen uses video, digital imaging, and sculpture to explore various aspects of a central theme – the presence of absence. His *Buff* series, with a silhouette (foreground) contrasting with its background, has become a signature style. Mr. Cohen's work is widely exhibited in New York, Paris, Boston, Houston, San Francisco, Portland, Lisbon, and Berlin.

Eduardo del Valle and Mirta Gómez

The Cuban-born husband and wife team of Eduardo del Valle and Mirta Gómez has worked collaboratively for more than thirty years. Mr. del Valle and Ms. Gómez are the recipients of numerous grants and awards including the prestigious John Simon Guggenheim Memorial Foundation Fellowship (1997). Their photographs were part of the groundbreaking *Inaugural Exhibition 2004*, marking the re-opening of The Museum of Modern Art in New York. Their work is widely exhibited in the U.S. and abroad and is in the permanent collections of The Museum of Modern Art, New York; Paine Webber Photographic Collection, New York; Brooklyn Museum of Art, New York; the San Francisco Museum of Modern Art; and New Orleans Museum of Art. Mr. del Valle and Ms. Gómez are professors of art and photography at Florida International University in Miami, where they have taught collaboratively since 1983.

Alfredo de Stéfano

Alfredo de Stéfano was born in Monclova, Coahuila, Mexico. He is known for his startling landscape work, which explores a modern representation of the deserts of Northern Mexico. Since 1982, he has participated in more than 70 individual and collective expositions in Mexico as well as in the United States, South America, Europe, and Asia. Mr. de Stéfano has published a monograph of his work, *Habitar el Vacío/Replenishing Emptiness: Fotografía, Instalación, Video* (Mexico: Centro de la Imagen, 2002). His work is represented internationally in several public and private collections.

Luis Delgado

Luis Delgado, also known as Lisdebertus, became a photographer in Mexico before moving to the United States. He recently received the Peter S. Reed Foundation Award and the Communications Arts Award of Excellence. Mr. Delgado was named a "Discovery" in Houston's FOTOFEST2006. His work has been exhibited and published widely in Latin America, Europe, and the U.S. and is held in museums and private collections including the San Francisco Museum of Modern Art; The Museum of Fine Arts, Houston; and the Bibliothèque Nationale, Paris.

Dornith Doherty

Dornith Doherty's photographs have been featured in more than sixty-five national and international exhibitions. They are included in the collections of The Museum of Fine Arts, Houston; the Milwaukee Museum of Art; and the Minneapolis Institute of Art. A recipient of grants from the Fulbright Foundation, Japan Foundation, U.S. Department of the Interior, Indiana Arts Commission, and Society for Contemporary Photography, Ms. Doherty received a B.A. cum laude in Spanish and French language and literature from Rice University, Houston, and a M.F.A. in photography from Yale University. She is currently Professor of Photography at the University of North Texas, Denton.

Juliane Eirich

Juliane Eirich, born in Munich, Germany, studied at the Academy of Photographic Design in Munich from 2000 to 2003. Her work is exhibited internationally and part of the collection of the Museet of Fotokunst in Odense, Denmark. In 2007 she won the Canon-Profitfoto Emerging Photographers Award, the Voigtländer New Talent Award, and the Flash Forward Award 2007. Her work has been shown at the Houston Center for Photography, Houston and the Kunsthalle Mannheim, Mannheim, Germany. In 2006, FotoFest awarded her a scholarship to the Meeting Place portfolio reviews. Ms. Eirich is currently living and working in Seoul, South Korea as a DAAD (German Academic Exchange Service) grantee.

Joakim Eneroth

Joakim Eneroth is a Swedish artist and photographer born in Stockholm in 1969. His photography book *Without End* (Switzerland: Journal, 2003) received The Prix Voices Off 2005 at the international photo festival in Arles, France. The exhibition *Without End* has traveled extensively throughout Europe, to Sweden, Finland, France, Spain, Germany, Belgium, and the Netherlands. Mr. Eneroth is the recipient of a two-year grant from the Swedish Artist Department and is working on a new photography book, *Joakim Eneroth: Swedish Red* (Sweden: Swedish Books, 2008), will be released in June of 2008.

Torben Eskerod

Torben Eskerod lives and works in Copenhagen, Denmark. He was educated in engineering and architecture, graduating with a M.A. in engineering from the University of Aalborg in 1986. One of Denmark's best known artists, Mr. Eskerod has exhibited internationally in numerous venues, including San Francisco, Paris, London, Brazil and China. In 2001, he was an Artist in Residence at the Danish Academy in Rome. In 2003, his work was featured in exhibitions taken by FotoFest to be shown in Russia.

Lalla Essaydi

Lalla Essaydi, now a resident of New York City, grew up in Morocco and lived in Saudi Arabia for many years. She received her M.F.A. from the School of the Museum of Fine Arts/TUFTS University in 2003. Ms. Essaydi's work has been

exhibited in many major U.S. and European cities and is widely represented in a number of collections, including The Art Institute of Chicago; the Fries Museum, the Netherlands; and The Museum of Fine Arts, Houston. Ms. Essaydi's art, which often combines Islamic calligraphy with representations of the female body, addresses the complex reality of Arab female identity from the unique perspective of personal experience. She has worked in numerous media, including painting, video, film installation, and analog photography.

David Farrell

David Farrell, born in Dublin, studied chemistry at University College Dublin, graduating with a Ph.D. in 1987. He works as a lecturer in photography at the Institute of Art, Design & Technology-Dun Laoghaire. He works independently and on 'communion' projects with partner Gogo della Luna (Gudók). Mr. Farrell received the European Publishers Award for Photography in 2001 for *Innocent Landscapes*, exhibited at FOTOFEST2006. Mr. Farrell published his second book *Nè Vicino Nè Lontano a Lugo* (Punctum, Autumn 2007) that is the subject of a documentary film by Donald Taylor Black (Poolbeg Productions) under the Arts Council's 'Documenting the Arts' series.

Sally Gall

Sally Gall received her B.F.A. from the Rhode Island School of Design in 1978. Her work is in major museum collections including the Guggenheim Museum, New York and the Whitney Museum of American Art, New York. Ms. Gall has earned several prestigious awards including two fellowships from the MacDowell Colony in Peterborough, New Hampshire; a Visual Artist's Fellowship from the National Endowment for the Arts; and a Rockefeller Residency in Bellagio, Italy. She published several books. A Houston native, she makes her home in New York City.

Duncan Ganley

Duncan Ganley is a British artist living in Houston since 1999. He received his Bachelors Degree in 1993 and M.F.A. in 1995 from Edinburgh College of Art, U.K. Working with a variety of lens-based media; he has shown both locally and internationally. From 1999 to 2001 he was a recipient of the Core Program Studio fellowship at The Museum of Fine Arts, Houston. Mr. Ganley is the head of the Digital Imaging department at the Glassell School of Art, Houston. In 2006, he traveled to Iceland to undertake an artist residency program in Reykjavik.

Yves Gellie

Yves Gellie was born in Bordeaux, France. After studying medicine at the University of Bordeaux, he practiced tropical medicine for two years. He began photography as a photojournalist, but since 1996, his work has focused on longer photo-documentary projects. His work on Iraq has been widely shown and published in Europe and Asia. His documentary project on China was exhibited at Les Rencontres de Arles, at the festival of Pingyao, China, and at Gallery Baudouin Lebon, Paris, all in 2007. Mr. Gellie's work was recently published in the monograph *Yves Gellie: Chine Nouvelle* (Paris: Jean de Sciuillo/Naïve, 2007).

Karen Glaser

Karen Glaser resides in Chicago where she is an independent photographer, as well as an adjunct professor of photography at Columbia College. Her photographs are in many permanent collections, including those of The Art Institute of Chicago; and The Museum of Fine Arts, Houston. Among her grants are a Ford Foundation Fellowship and a National Endowment for the Arts Regional Fellowship. Ms. Glaser has exhibited her photographs at more than 50 museums and galleries including

the Smithsonian Institution National Museum of Natural History, Washington, D.C.; and the Centro Colombo Americano, Medellin, Colombia.

Gina Glover

Gina Glover is winner of the Visions of Science Award in 2003 and 2004. *Chromosome Socks* was on tour in 2007 in U.S. museums as part of the *Gregor Mendel, Planting the Seeds of Genetics* exhibition. Her project, *Site: Transition*, relating to a secret Second World War airbase, received an Arts Council U.K. award. Exhibitions in 2007 include: *Celebrating Women*, Hooper's Gallery London and Coast; and IPG Gallery, Battle, both in England. Portfolios of her work have appeared in *Dislocation* magazine, Toronto, Canada; *AG Magazine* and *Portfolio Magazine*, United Kingdom. She works and lives in England. She trained in Fine Art at Chelsea School of Art, later obtaining a photography degree at the University of Westminster. She is a co-founder and Director of the Photofusion Photography Centre, London.

Luis González Palma

An internationally known artist, Luis González Palma was born in Guatemala. His ground-breaking work has explored the tragic heritage of colonialism in Latin America and the subjugation of the native cultures of Guatemala. Mr. González has exhibited extensively in Europe and the Americas, and his work has been published in many monographs, including *Luis González Palma* (Buenos Aires: La Azotea, 1993), *Il Silencio Dei Maya* (Verona: Peliti Associati, 1998) and *Poems of Sorrow* (Santa Fe: Arena Editions, 1999). His work is internationally collected by museums and teaching institutions, including The Art Institute of Chicago; The Museum of Fine Arts, Houston; the Bibliothèque Nationale, Paris; and the Museo Nacional de Bellas Artes, Buenos Aires.

Scott Griesbach

Scott Griesbach, a native of Wisconsin, splits his time between Santa Monica and Joshua Tree, California. He is a master of philosophy and semantic thought, which he explores through digital compositions. His expanding body of work, *Portraits and Social Practice*, is highly acclaimed. His work is in numerous private collections. Mr. Griesbach exhibits domestically and internationally.

Stepán Grygar

Stepán Grygar, born in Prague, Czech Republic, has had many solo exhibitions in Europe, including the Czech Republic and England. Mr. Grygar has exhibited widely in group exhibitions in the United States, Europe, and Australia. His work is represented in numerous collections, including the Bibliothèque Nationale, Paris; Museum Ludwig, Cologne; The Museum of Fine Arts, Houston; and The Art Institute of Chicago. He teaches at the well-known film and photography academy, FAMU, in Prague.

Vadim Gushchin

Born in Novosibirsk, U.S.S.R., Vadim Gushchin has worked as an independent photographer since 1988. Mr. Gushchin lives and works in Moscow, and has had recent solo exhibitions at Galleria Contarte, Rome; Kultur Bahnhof Eller, Düsseldorf; and Fotosouz Gallery, Moscow. His work is represented in the collections of the Museum of Modern Art, Moscow; National Centre of Contemporary Art, Moscow; Moscow House of Photography; Museum of Fine Arts, Santa Fe, New Mexico; and Museum of Photography, Braunschweig, Germany.

Masaki Hirano

Masaki Hirano was born in Yaesu, Japan. He now lives and works in Tokyo. Starting as an apprentice at Azabu Studio in 1976, Mr. Hirano established his own practice in 1986. Recent works includes a series entitled *HOLE*s focusing on the shell-scarred walls of Bosnia Herzegovina, a series on problems created by the land reclamation project at Isahaya Bay in Kyushu, Japan and other projects exploring problems facing society in the post-Cold War years. In 2000, he published the Bosnia work in the monograph *Down the Road of Life* (Umag, Croatia: Marino Cettina Gallery, 2000). He has exhibited in solo and group exhibitions in Croatia, Slovenia, and Japan. He participated in the Berlin Photography Festival 2005 and in FOTOFEST2006.

Nicholas Hughes

Nicholas Hughes, born in the United Kingdom, exhibits internationally, most recently in a solo show at London's renowned Photographers' Gallery (2007) and at Paris Foto (2007). He was a curated artist at FOTOFEST2006 and was also shown at the fifth international photography exhibition, *Landscape*, in Seoul, South Korea. Concerned with the frailty of the contemporary wilderness, Mr. Hughes's work is held in the photographic collections of The Jerwood Foundation, London; and Gana Art Centre Collection, Seoul, and has been included in numerous publications.

WU Jialin

WU Jialin was born in the Kunming province of China. A self-taught photographer, Mr. WU began photographing in 1969 and has become one of China's best-known photographers. Mr. WU's images of Yunnan Province in southwest China and the ethnic peoples of Yunnan have been published and exhibited internationally at many venues, including FOTOFEST1996 and the International Center for Photography, New York. He received the Mother Jones International Fund for Documentary Photography Award in 1997. His work has been the subject of many books, including *Mountain Folks of Yunnan: Selected Photographs of WU Jialin* (Kunming: Yunnan Arts Press, 1993) and *WU Jialin: Baoshan* (Baoshan: Discover Baoshan, 2006), with an introduction by Marc Riboud.

Fie Johansen

Born in 1953 in the United States to Danish parents, Fie Johansen spent her early years in Denmark, Sweden, and Kenya. Ms. Johansen has exhibited internationally in the U.S., Denmark, Sweden and France. Her work is represented in several collections, including the Museet for Fotokunst, Odense, Denmark; The National Museum of Photography and the Royal Library, both in Fredriksbourg, Denmark.

Clemens Kalischer

A freelance photographer, Clemens Kalischer was born in Bavaria, Germany. In 1933, he left Berlin for Paris with his parents and studied there until World War II. After escaping from forced-labor camps in France, he came to the United States in 1942 where he studied at Cooper Union and the New School in New York. His work has been widely published, including by the New York Times, Newsweek, Time, Fortune, Vermont Life, and Country Journal among many others. He has been the subject of many monographs, including *Clemens Kalischer* (Paris: Marval, 2004) and *Clemens Kalischer* (Ostfildern, Germany: Hatje Cantz, 2002). He has had numerous solo exhibitions in Europe and the U.S. For over 30 years, he has run IMAGE Gallery and IMAGE PHOTOS, a photography stock archive supplying publications worldwide.

Harri Kallio

Harri Kallio was born in Finland and holds a B.F.A. and M.F.A. from the University of Art and Design, Helsinki. Mr. Kallio is the recipient of the European Publishers Award for Photography 2004. In 2000 and 2004, he received Finnish Art Council Grants, among other awards. His renowned exhibition and book *The Dodo and Mauritius Island, Imaginary Encounters* (Stockport: Dewi Lewis Pub. 2005) have been featured in many exhibitions in Europe and the U.S., including FotoFest, Houston; George Eastman House, Rochester; and International Center for Photography Triennial, New York City. Mr. Kallio currently lives and works in New York City.

Thomas Kellner

Thomas Kellner, born in Bonn, Germany, studied art, sociology, politics, and economics the University of Siegen in Germany. In 2003, he received a membership to the German Association for Photography (DGPh). Mr. Kellner started working on his famous public monuments series in 1997 using the contact sheet method and deconstruction architecture as a visual language. This work has been widely acclaimed and exhibited throughout the world. His work is included in the collections of The Museum of Fine Arts, Houston; The Art Institute of Chicago; Collection Schuppmann, Germany; and Worcester Art Museum, Massachusetts, among others.

Michael Kenna

A native of Lancashire, England, Michael Kenna is the recipient of numerous awards and has exhibited extensively, both in solo and group exhibitions, in the U.S., Europe, Asia, and Australia since the 1970s. His work is widely collected and appears in dozens of collections internationally, including The Museum of Fine Arts, Houston; the Bibliothèque Nationale, Paris; and the Tokyo Fuji Art Museum, Tokyo. His work has been the subject of numerous monographs, such as *JAPAN* (Portland, Oregon: Nazraeli Press, 2003) and *Mont St. Michel* (Portland, Oregon: Nazraeli Press, 2007). Mr. Kenna currently resides in Portland, Oregon.

Atta Kim

One of the most widely collected contemporary artists from Asia, Atta Kim was born in South Korea. He has been actively creating his photographic works since the mid-1980s and has had fifteen solo exhibitions and numerous group exhibitions internationally. In 2006, he had a widely praised one-person show at International Center for Photography in New York. His work is represented in the collections of The Museum of Fine Arts, Houston; the Los Angeles County Museum of Art; and the National Museum of Contemporary Art, Seoul. His many publications include *Atta Kim: ON-AIR* (Steidl, Germany: International Center of Photography, 2006) and *The Museum Project* (Seoul: A&A Publishing, 2002; New York: Aperture, 2004).

Eric Klemm

Eric Klemm was born in Germany, and now lives in Canada. He studied graphic design and turned seriously to photography in 1968. Mr. Klemm has been widely published in periodicals such as *Stern*, *Zeit* Magazine, and *Playboy*. He has published four books. His project *Metamorphosis* was exhibited at FOTOFEST2006 and in Milan, Italy, at the Photo & Foto Festival in 2006. Mr. Klemm was recently awarded first prize in the category portrait/culture by the Prix de la Photographie Paris, and second prize at the International Photography Awards/Lucie Awards, 2007 for his new project *Silent Warriors*.

Gabriela Kolcavová

Gabriela Kolcavová graduated from the Masaryk University of Education, Brno, Czech Republic, with an M.A. in English and fine arts in 2004, and received her M.F.A. in photography at the University of North Texas in Denton in 2004. Ms. Kolcavová has had numerous solo and group exhibitions in the United States, the Czech Republic, and Poland. Her work is represented in the collections of The Museum of Fine Arts, Houston and the George Eastman House, Rochester, New York.

George Krause

George Krause was born in Philadelphia, Pennsylvania in 1937 and attended the Philadelphia College of Art on a scholarship. He received the first Prix de Rome and the first Fulbright-Hayes Fellowship ever awarded to a photographer, as well as two Guggenheim Fellowships and three grants from the National Endowment for the Arts. In 1993, he was the first photographer selected Texas Artist of the Year. His work is the subject of numerous monograph books, and his photographs are found in the world's major museum collections. He recently retired from the University of Houston, where in 1975 he founded the photography program, and now lives in Wimberley, Texas.

Nathalie Latham

Nathalie Latham, born in Brisbane, Australia, completed her postgraduate studies of Japanese in Kyoto, Japan and Sydney, Australia. She is based in Paris, France and Berlin, Germany. Ms. Latham travels extensively, and bases her work on the people she encounters through her journeys using text and photography or video. This year her work will be exhibited in Galleri Image, Denmark; the Centrum För Fotografi, Sweden; and in the Houses of Parliament, London. Her work has been featured in many publications including the *Australian Financial Review*, *Pluck Magazine* in the U.K., *Le Monde 2* in France, and Italy's *Domus*.

Elaine Ling

Born in Hong Kong, Elaine Ling has lived in Canada since the age of nine. Ms. Ling, a family physician, has dedicated much of her life to photography and the exploration of the shifting equilibrium between nature and man-made structures across four continents. Ms. Ling has exhibited extensively in North and South America and Europe. Her photographs are in the permanent collections of The Museum of Fine Arts, Houston and the Bibliothèque Nationale, Paris, among others. Ms. Ling's work is widely published, including by *Aperture* magazine, *The Polaroid Book 2005*, *View Camera Magazine* and *Zoom Magazine Italy*.

Mads Ljungdahl

Mads Ljungdahl trained as a painter at the Royal Academy of Fine Arts in Copenhagen, Denmark, and he works as both a sound and visual artist. His ongoing photographic work has two directions: one exploring all aspects of digital possibilities, and the other experimenting with clean, "camera eye" photos without any manipulation. Mr. Ljungdahl was exhibited in the FotoFest exhibition *FOTO: New Photography from Denmark*, 2007. He is represented in the collection of the Museet for Fotokunst, Odense, Denmark.

Marcos López

Marcos López was born in Santa Fe, Argentina. A self-taught photographer, he lives in Buenos Aires, working as a photographer and director of independent videos. He has become one of the most widely collected photographic artists from Latin America, and his work has been extensively exhibited around the world. In the

various stages of its development, the series *POP LATINO* was exhibited at the I.C.I. (Spain's Cultural Center in Buenos Aires, 1993); at the Museum of Modern Art, Caracas, Venezuela, where he won the Josune Donrrosoro Photographic Acquisition First Prize (1997); and at the exhibition *Myths, Dreams and Realities, Contemporary Argentine Photography* in the International Center of Photography (New York, 1999), among others.

Chema Madoz

Chema Madoz is a very well-known Spanish surrealist photographer who has exhibited widely in both solo and group exhibitions in South America, Europe, the U.S. and Japan. Mr. Madoz had a one-person exhibition at the Reina Sofia Museum in Madrid, Spain, and his work has been the subject of numerous monographs, including *Chema Madoz 2000-2005* (Madrid: Aldeasa, 2006) and *Chema Madoz: Objetos 1990-1999* (Madrid: Actar/Museo Nacional Centro de Arte Reina Sofia and Aldeasa, 2001). His work is represented internationally in numerous public and private collections, including The Museum of Fine Arts, Houston; Círculo de Bellas Artes, Madrid; and Museum Marugame Hirai, Japan.

David Maisel

David Maisel has been photographing landscapes that have undergone radical transformations for more than 20 years. He received his Bachelor of Arts from Princeton University, continued his studies at Harvard University's Graduate School of Design, and received his M.F.A. from California College of the Arts. His work is represented in many prominent collections, including those of the Metropolitan Museum of Art, New York, and the Los Angeles County Museum of Art. Mr. Maisel was recently Artist in Residence, Fall 2007, at the Getty Research Institute, and has published two monographs: *Oblivion* (Portland, Oregon: Nazraeli Press, 2006) and *The Lake Project* (Portland, Oregon: Nazraeli Press, 2004).

Luis Mallo

Luis Mallo was born in Havana, Cuba. His work has been shown in exhibitions around the U.S., Latin America, and Europe. He is a recipient of the prestigious Cintas Fellowship and The Art Matters Photography Award. Mr. Mallo's photographs are included in the permanent collections of The Museum of Fine Arts, Houston; The George Eastman House, Rochester, as well as other public and private collections. His images have been featured in *Metropolis Magazine* in New York City in 2006, *Azure* magazine in Toronto in 2006 and *Leica World* magazine in Germany in 1997.

Hans Manner-Jakobsen

Hans Manner-Jakobsen, born in Denmark, is a photo-based artist, independent curator, and educator with particular emphasis on landscape themes and the history of American visual culture. Mr. Manner-Jakobsen's photographs have been featured in numerous exhibitions in Europe and the U. S., including the Museum of Photographic Arts, Odense, Denmark, 2002; and FotoFest, Houston, 2007. Mr. Manner-Jakobsen is represented in many public and private collections in Denmark and the U.S.

MANUAL – Suzanne Bloom and Ed Hill

Suzanne Bloom and Ed Hill began their artistic collaboration in 1974, adopting *MANUAL* as a nom d'artiste. Their photographs, videotapes, computer programs, and installations have been shown in many solo and group exhibitions all over the world. Separately and together, Ms. Bloom and Mr. Hill have received several grants including a National Endowment for the Arts (NEA)/Rockefeller Interdisciplinary

Arts Fellowship and several NEA Artist Fellowships in photography and video. The content of their work has consistently revolved around the complex and sometimes problematic relationship between nature, culture, and technology. They have been pioneers in the use of digital and video technology. They have authored numerous books, including *Manual: Errant Arcadia* (Houston: Houston Artists Fund, 2003).

Fredrik Marsh

Fredrik Marsh has been exhibiting since 1978, most recently at George Eastman House, Rochester; FOTOFEEST2006, Houston; Lianzhou and Guangdong Province, China. Collections include: Museum of Contemporary Photography, Chicago; Kupferstich-Kabinett Dresden, Germany; and Toledo Museum of Art, Ohio, among others. Mr. Marsh is the recipient of several fellowships and grants. His book, *Transitions: The Dresden Project, Photographs by Fredrik Marsh* will be published by Technische Sammlungen Museen, Dresden in 2008.

María Martínez-Cañas

Maria Martínez-Cañas was born in Havana, Cuba and currently lives in Miami. She received a B.F.A. from the Philadelphia College of Art and a M.F.A. from The School of The Art Institute of Chicago. She has exhibited very extensively, with thirty-three solo exhibitions and 175 group exhibitions in the U.S. and abroad. She is the recipient of the prestigious Cintas Fellowship, a National Endowment for the Arts award, and a Fulbright-Hays Grant, among others. Her works are included in many public permanent collections such as the Bibliothèque Nationale, Paris and the International Center of Photography, New York.

Elizabeth Mellott

Elizabeth Mellott studied at Texas Women's University and the University of North Texas in Denton. She holds a master's degree of fine art in photography with studies in book arts. Currently, she is a professor of photography at Collin County Community College in Plano, Texas, teaching traditional and alternative photography. Her work is addresses personal and emotional concerns as well as social issues around specific moments in time. Ms. Mellott recreates scenes with photography and other processes, capturing a personal and constructed view of the world that engages with issues of common concern.

Will Michels

A native Houstonian, Will Michels graduated with honors in 1991 from Pratt Institute, New York, with a degree in architecture. After graduating he became the project architect in charge of restoring the Battleship TEXAS, a World War I era Dreadnaught. Over the last 15 years, he has focused on a variety of subjects centering on portraiture, including a series documenting living history and specifically the re-enactment of the battle of Iwo Jima. Mr. Michels has received several grants, including one from the Houston Endowment and Artadia 2006. Recent exhibitions include Silverstein Gallery, New York; Watermark Fine Art, Houston, Texas; and The Museum of Fine Arts, Houston where his work is in the permanent collection.

Byunghun Min

An internationally acclaimed artist from Korea, Byunghun Min has had over ten solo and several group exhibitions in the United States and Korea over the past ten years. His many publications include *Islandscape* (Seoul, Korea: Eye-light Publications, 1993); *An Eye, Photographs* (Seoul, Korea: Sight Publications, 1991); and *Trivial Landscape* (Seoul, Korea: Sight Publications, 1987). His work is part of the collections of the National Museum of Contemporary Art, Kwachun, Korea and

the Los Angeles County Museum of Art, Los Angeles, California and many private collections.

Osamu James Nakagawa

Osamu James Nakagawa's work is shown internationally. A graduate of the University of Houston M.F.A. program, Mr. Nakagawa received grants and fellowship from the Santa Fe Center for Visual Arts, New Mexico; The Light Work, Syracuse, New York; and the Houston Center for Photography, among others. His work is in the permanent collections of the International Museum of Photography at George Eastman House, Rochester; Tokyo Metropolitan Museum of Photography; The Museum of Fine Arts, Houston, and many others. Mr. Nakagawa is an assistant professor of art at the University of Indiana.

Liza Nguyen

Liza Nguyen was born in France and splits her time between Paris and Düsseldorf, where she participates in the Thomas Ruff workshop at the Staatlichen Kunstakademie (Academy of Fine Arts). She has a M.A. from the Sorbonne, Paris, and the Ecole Nationale Supérieure Louis Lumière, Paris. She has exhibited her work in France, Sweden, Spain, Germany, Japan, Canada, and the U.S. and her book *My Father: A Tribute to My Father* (Santa Monica, California: Schaden, 2006) received several awards in France, including La Bourse du Talent.

Max Pam

Max Pam is a contemporary Australian photographer whose work documents his own experiences during his extensive, ongoing travels throughout Europe, Australia and the Indian Ocean Pacific Rim region. Mr. Pam's work is widely exhibited and published. It is the subject of numerous books, including *Max Pam: Indian Ocean Journals* (London: Steidl, 2000). His work appears in public and private collections in Europe, Australia, and Japan. He currently teaches photo media at the Edith Cowan University in Perth, Western Australia.

Hyung-geun Park

Hyung-geun Park is a Korean-born artist who currently lives and works in London and Seoul. He has had recent solo exhibitions in the United Kingdom and Korea and has exhibited in Europe, Asia, and the United States. Mr. Park's work is in numerous public collections, including those of the Kumho Museum of Art, Seoul, Korea; Ernst & Young, London, U.K.; Martini Art Internazionale, Turin, Italy.

Esteban Pastorino

Esteban Pastorino was born in Argentina. In 2001, he received the Photographer of the Year 2001 Prize awarded by the Argentine Association of Art Critics. Mr. Pastorino has had solo exhibitions at Photographs Do Not Bend Gallery, Dallas, Texas; and Museum of Modern Art, Buenos Aires, Argentina, among others. He is a leading contemporary photographic artist, whose work is widely collected and represented in U.S. and international collections, including the Museum of Fine Arts, Houston, and the Museum of Modern Art, Buenos Aires, Argentina.

Pavel Pecha

Born in Kremnica, Slovakia, Pavel Pecha studied photography in Prague. A well-known photographer, he has had work in many group exhibitions, including *Nine-Speed Cloudy Bicycle*, in Trnava, Slovakia; *Contemporary Slovak Photography*, in Stockholm, Sweden; *Between Image and Vision* in Scotland, Romania, Germany, and Slovenia; and *Le Corps*, in Mulhouse, France. Mr. Pecha's solo exhibitions include *My Intuitive Theatre* in Slovakia and Austria; *Dream Fields*, Slovakia and Italy; and *Photographies*, Slovakia. He lives and works in Slovakia.

Brian Piana

Brian Piana lives and works in Houston, Texas. He holds a M.S. degree in visualization science (Texas A&M University, 2000) and a M.F.A. in photography/digital media (University of Houston, 2007). His work has been included in three recent group exhibitions: *Native Sons*, FotoFest, Houston (2006); *Texas National, 2007*, Stephen F. Austin State University, The Art Center, Nacogdoches, TX; and *School of Art Masters Thesis Exhibition*, University of Houston, Blaffer Gallery, Houston (2007) at Lawndale Art Center, Houston. Mr. Piana is the adjunct professor of Digital Art and Multimedia for Houston Community College.

Sarah Greene Reed

Sarah Greene Reed received her B.F.A. in Photography from Rhode Island School of Design, and then pursued graduate studies at Sotheby's Institute and the University of Houston. Selected solo exhibitions include Moody Gallery, The National Humanities Center and The Galveston Arts Center. Group exhibitions include The Museum of Fine Arts, Houston; FotoFest; and the Houston Center for Photography. Ms. Reed's collages are in museum collections, several corporate collections and many prestigious private collections.

Jan Reich

One of the most widely known Czech photographers, Jan Reich was born in Prague, Czech Republic. He has been working as a photographer since 1970. Mr. Reich's work has been exhibited in over one hundred group shows and in many solo exhibitions in Europe, South America, Asia, Latin America, and the U.S. Mr. Reich is represented in the collections of the Museum of Applied Arts, Prague; Moravian Gallery, Brno, Czech Republic; Museet for Fotokunst, Odense, Denmark; Centre George Pompidou, Paris; The University of Texas in Austin, Texas; and The Museum of Fine Art, Houston and many private collections.

Marc Riboud

Marc Riboud, one of the world's most famous editorial and documentary photographers, was born in France and, although an engineer by training, became a photographer early in his career. In 1951, he worked with the famed Magnum crew and became particularly close to Henri Cartier-Bresson. In 1953, Mr. Riboud became an official member of the Magnum Agency and eventually became one of its officers. Between 1955 and 1986, he traveled and photographed on assignment throughout the world. He has been witness to and recorded the atrocities of war in Vietnam; as well as life and repression within China during the years of Chairman Mao's Cultural Revolution. He has exhibited throughout the world and has published over fifteen books, most recently *Marc Riboud: 50 Years of Photography* (Paris: Flammarion, 2004) and *Demain Shanghai* (Paris: Daphne, 2003). In his lengthy career, Mr. Riboud has won many awards including the Leica Lifetime Achievement Award in 2002.

Abby Robinson

Abby Robinson went to New York City for an undergraduate degree in architectural history, went to art school to study interior design, worked for a private investigator, wrote a novel, and ended up a photographer. Her current work started on an Asian Cultural Council grant to Vietnam and continued through a Fulbright Grant to India and Sri Lanka. She has done many additional trips to Asia on her own. Recently, she was awarded a fellowship from the American Institute of Sri Lankan Studies. She received a Siskind Grant in 2005 and a New York Foundation of the Arts Fellowship in 2006; her work is in the collection of the

Whitney Museum of American Art, New York; and The Museum of Fine Arts, Houston, among other museums and private collections.

Lisa M. Robinson

Lisa M. Robinson graduated cum laude from Columbia University, and received her M.F.A. in Photography from Savannah College of Art and Design in Georgia. Her awards include a Fulbright Grant as well as other fellowships. She has been an Artist-in-Residence at Light Work in Syracuse, New York, and was the Evelyn Stefansson Nef Fellow at the MacDowell Colony. For a young artist, her *Snowbound* images have been exhibited exceptionally widely, both nationally and internationally. They are included in such collections as The Museum of Fine Arts, Houston; and the Museum of Photographic Arts, San Diego. Ms. Robinson was recently nominated for a Louis Comfort Tiffany Grant. She published her first book, *Photographs by Lisa M. Robinson* with Kehrer Verlag Press in 2007.

William Ropp

The French photographer William Ropp is well known for the particular style in which he captures the mysterious aspects of human nature, especially through his photographs of children. Mr. Ropp published his latest book, *Children* (Heidelberg, Germany: Kehrer Verlag, 2004). Seemingly coming from a different time, these young human beings unify ancient mysteries and timeless questions in their appearance. "These children are seemingly adults, old as the world." (Jan Saudek) His work has appeared in countless group and solo exhibitions in museums and galleries around the world, including the Photovision Bestiaire Photographique, France; Photographer's Gallery, England; and Gallery 4, Czech Republic.

Graciela Sacco

Graciela Sacco is a multi-media artist who widely exhibited and collected in international art circles. She is regularly invited to participate in Art Basel Miami, ARCO, and other prestigious international festivals. Ms. Sacco has represented Argentina, her country of origin, in numerous art Biennials, including Venice in 2001; La Habana in 1997 and 2000; Mercosur in 1997, and Sao Paulo in 1996. She works with many visual disciplines: photography, video and three-dimensional installations. Ms. Sacco's work is widely published in publications including the *Americas Society Magazine*; *Art Nexus*; *Art in America*; *Bomb*; and *Art News*. She has had more than fifty solo exhibitions of her work around the world. Some of her many public collections include the Museum of Fine Art, Houston; The Bronx Museum of the Arts, New York; and Museo de Arte Moderno, Buenos Aires.

Pentti Sammallahti

Pentti Sammallahti was born in Helsinki, Finland and began to photograph in 1961. Mr. Sammallahti traveled throughout Europe, Morocco, Turkey, and Asia and has produced many portfolios and books reflecting his expeditions. He is widely exhibited throughout the world. In 1991, after seventeen years of teaching at the University of Art and Design, he won a prestigious fifteen-year national artist grant awarded to only the most respected artists in Finland. His work is represented in many international collections, including The Museum of Modern Art, New York; and the Bibliothèque Nationale, Paris.

Soody Sharifi

Soody Sharifi is an Iranian-American photographer who has been exhibiting nationally and internationally, including the Museum of Contemporary Art, Houston; and Haugar Museum, Norway. She has been collected by major museums in the United States and abroad. Her work has been published in many magazines

including *European Photography* and *Art Review*. She is a recipient of an Artadia 2007 award. She lives and works in Houston, Texas.

Keith Sharp

Keith Sharp is a photographer based in Media, Pennsylvania. He received a B.F.A. in photography and a M.A.T. in art education from the University of the Arts in Philadelphia, Pennsylvania. Mr. Sharp's work has been exhibited throughout the United States. He is represented in public and corporate collections, including The Museum of Fine Arts, Houston; and the Smithsonian American Art Museum, Washington, D.C. In 2006, FotoFest showed his work in one of the featured exhibitions at FOTOFEST2006.

Vojtech V. Slama

Vojtech V. Slama, born in Brno, Czech Republic, holds a Master's degree in photography from the Silesian University in Opava, Czech Republic, and teaches documentary photography at Masaryk University in Brno. Mr. Slama's black and white photographic series, *Wolf's Honey*, culminated in a book project of the same name (Brno: Galerie Brno, 2004). The book is a visual diary of sorts, documenting his life over the past ten years. He is represented in many museum collections and has exhibited his work throughout Europe, Japan, and at FotoFest.

Pablo Soria

Pablo Soria, born in Tucumán, Argentina, has lived and worked in Miami since 1995. Mr. Soria is the recipient of several awards in the United States and abroad, including the Gran Premio de Honor, Salon Nacional de Artes Visuales 2003, Argentina. He works as a painter and a photographer. His work is widely exhibited, and is represented in many private and public collections, including The Museum of Fine Arts, Houston and the Museo de Arte Moderno, Buenos Aires, Argentina.

Doug and Mike Starn

Among the world's leading conceptual and multi-media artists, Doug and Mike Starn's approach to photography has earned them critical recognition internationally for over twenty years. The identical twins have had over fifty solo exhibitions and their major works are included in prestigious public and private collections worldwide, including the Bibliothèque Nationale, Paris; The Art Institute of Chicago; Corcoran Gallery of Art, Washington, D.C.; Solomon R. Guggenheim Museum, New York; Museum of Modern Art, New York; and The Tokushima Modern Art Museum, Japan. Their commission for monumental permanent installation for the New York City Transit Authority at the South Ferry Subway Terminal will be completed summer 2008, and they are currently preparing the domestic tour of *Gravity of Light*, one of their most ambitious exhibition projects to date. They work and live in New York City.

Han Sungpil

Han Sungpil, born in Korea, studied fine art photography at Chung-Ang University in Seoul. After his graduation, he joined Korea Fuji Film Co., Ltd. In 2004, he completed a M.A. in curating contemporary design at Kingston University, London, with the goal of introducing Asian arts to Western countries. Mr. Sungpil was given the position of Artist in Residence at CAMAC in France supported by the Korean Culture and Arts Foundation grants. He was awarded the UNESCO scholarship 2005 in Indonesia. His works have been internationally exhibited and widely collected. Mr. Sungpil's work is represented in museum collections in Asia, South America and the U.S.

Miro Svolik

Born in Zlaté Moravce, Slovakia, Miro Svolik was awarded a degree in art photography from the Academy of Performing Arts (FAMU) in Prague, Czech Republic in 1987. Mr. Svolik is the recipient of the 1990 Young Photographer Award, Sixth Annual Infinity Awards from the International Center of Photography, New York. His work has been exhibited internationally since 1990. Among the many books published on his work are *The Way to the Centre* (Prague: Argo, 2005), and *Miro Svolik: One Body One Soul* by Vaclav Macek (Martin: Publishing House Osveta and Bratislava: Museum of Architecture, Applied Arts, and Design, 1992). His work is represented in many museum collections, including the International Center of Photography, New York; and The Museum of Modern Art, New York.

Brad Temkin

Brad Temkin's photographs are widely exhibited throughout the U.S. and abroad. They are represented in a number of permanent collections including The Art Institute of Chicago and the Corcoran Gallery of Art in Washington, D.C. A monograph of Mr. Temkin's work has been published, *Private Places: Photographs of Chicago Gardens* (Chicago: Center for American Places, 2005), with an introduction by Rod Slemmons, Director of the Museum of Contemporary Photography, Chicago. His photographs have appeared in several publications. He has taught photography at Columbia College Chicago since 1984, and teaches workshops in Ireland every year.

Juan Travnik

Juan Travnik, photographer, teacher, and curator, was born in Argentina and is currently the Director of FotoGalería del Teatro in San Martín. He is a member of the organizing and curatorial committee for the Argentine photography festival Encuentros Abiertos de Fotografía. Since 1970, he has exhibited extensively in Argentina, France, Spain, the United States, Venezuela, Brazil, Belgium, Italy, and Colombia, among other places. Mr. Travnik's work is represented in numerous international collections. He has published several books. He is the recipient of a 2006 grant from the J. S. Guggenheim Foundation.

Herman van den Boom

Herman van den Boom has been an artist/photographer since 1971. He was born to Dutch-Belgian parents in Belgium, and he was raised in Holland. Crossing borders is part of his cultural and artistic approach, and he works and lives in both countries "as a foreigner." His work has been exhibited at the Photography Biennale of Moscow; Musée de la Photographie, Charleroi, Belgium; Laforet Museum, Tokyo; and the Van Abbe Museum, Eindhoven, Holland. His work is in the collections of the Museum of Photography, Antwerp and the Stedelijk Museum, Amsterdam, among other places.

Kathy Vargas

Kathy Vargas is an internationally known artist/photographer. A major retrospective of Ms. Vargas' photography was mounted in 2000 by the McNay Museum in San Antonio, Texas. Photographs by Ms. Vargas hang in the Smithsonian American Art Museum, Washington, D.C.; The Museum of Fine Arts, Houston; and the Southwestern Bell Collection. She was the director of the visual arts program at the Guadalupe Cultural Arts Center for many years. Currently, she is the Chair of the Art and Music Department at the University of the Incarnate Word in San Antonio, Texas, her hometown. In 2005, Ms. Vargas was named "Texas State Two-Dimensional Artist," the visual artist's equivalent of Poet Laureate.

Victor Vazquez

Victor Vazquez, born in San Juan, Puerto Rico, studied photography with Jan Jurasek as well as religion and history during his travels to India, China, and Japan. He has received numerous awards and fellowships, and he has been exhibited internationally. His work is represented in many public and private collections, including the Collection of the Bibliothèque Nationale, Paris, France; Art of the Americas Museum, Washington, D.C.; Contemporary Art Museum of Puerto Rico, San Juan, Puerto Rico; and House of the Americas, Havana, Cuba.

David Williams

David Williams resides and works in Scotland. His work has been widely exhibited and published internationally. His images are held in a number of major collections including Fidelity Investments, Seattle; and Victoria and Albert Museum, London. He is the recipient of a variety of awards, including the BBC Television 150 Years of Photography Prize. Mr. Williams recently completed a major body of work at Buddhist temple sites in Japan, elements of which were exhibited by FotoFest in FOTOFEST2006.

Angilee Wilkerson

Angilee Wilkerson is an internationally exhibited artist, university instructor, and editorial photographer. She has participated in more than 35 exhibitions since 2002, including six solo shows. Ms. Wilkerson's work frequently examines memory and identity, family narratives, and the nature of alterity through landscapes. The work shown by FotoFest in FOTOFEST2006 and included in the 2008 auction was most recently exhibited at the Luzanky Gallery, Brno, Czech Republic in September 2007. She lives and works in North Texas.

Dave Woody

Dave Woody graduated in 2007 with an M.F.A. from the University of Texas at Austin. He grew up in Fort Collins, Colorado, where he received his bachelor's degree in photography at Colorado State University (CSU). He returned to CSU in fall 2007 to teach photography. Mr. Woody's work was featured by FotoFest in the exhibition *Native Sons* in Fall 2006. Mr. Woody is currently making a series of portraits of the residents of Eaton, Colorado, and landscapes of the surrounding plains.

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1. All bids are to be per lot as numbered in the printed catalogue.
2. As used herein the term "final bid" means the price at which the lot is knocked down to the buyer.
3. All property is sold AS IS and with all faults and neither FotoFest nor the donor makes any expressed or implied warranties or representations as to the correctness of description, condition, size, importance, merchantability, rarity, provenance, genuineness, attribution, or period of the property. The buyer assumes the entire risk with respect to the property including correctness of description, the quality, condition, size, importance, merchantability, rarity, provenance, genuineness, attribution, or period of the property. No statement made in the list, or by any employees of FotoFest prior to, during, or after the sale, or in the bill of sale or invoice, or elsewhere, whether written or oral shall be deemed to be a warranty or representation. Neither shall the donor nor FotoFest be held responsible for any such statement. Condition statements in the catalogue are frequently misinterpreted and therefore are rarely included in the descriptions. Prospective bidders are urged to inspect the property before the sale. Prospective bidders who are unable to preview the material are urged to call FotoFest.
4. FotoFest reserves the right to withdraw any property before the actual sale.
5. If the Auctioneer decides that any opening bid is below the value of the article offered, she may reject the bid and withdraw the article from sale.
6. The highest bidder acknowledged by the Auctioneer shall be the purchaser. The Auctioneer has the right to reject any bid and to advance the bidding at her absolute discretion and, in the event of any dispute between the bidders, to determine the successful bidder or to reoffer and resell the article in dispute. Should there be any dispute after the sale, the Auctioneer's record of final sale shall be conclusive. On the fall of the Auctioneer's hammer, title to the offered lot shall pass to the purchaser, who shall forthwith assume full risk and responsibility for the lot any may be required to sign a confirmation of purchase, supply his/her name and address and pay the full purchase price or any part thereof. If the purchaser fails to comply with any such requirement, the lot may, at the Auctioneer's discretion, be put up again and resold. If any dispute arises after the sale, FotoFest's records shall be conclusive. All sales are final and not subject to return or refund.
7. As a convenience to clients who cannot attend the auction, they may submit bids by email, FAX, or postal mail in writing, or in person and must be received in the FotoFest office by 1:00 PM CST on Tuesday, March 11, 2008. The Absentee Bid Form or a photo copy may be used for mail or fax bids. E-mail bids may be sent to projects@fotofest.org. Please provide all information requested on the Absentee Bid Form, with the exception of the credit card information. Someone from the FotoFest office will call you to confirm your bid and take your credit card information at that time. "Buy Bids" will not be accepted. All written bids must state the highest price the bidder is willing to pay. Should identical bids be submitted, the earliest received shall take precedence. All other order bids will be executed in competition with other order bids, reserves and bids received from the audience. FotoFest offers this service without charge as a convenience only, and will not be held responsible for error or failure to execute bids. Successful bidders shall be notified by invoice detailing purchase(s) made and payment(s) owed.
8. All purchases must be paid for in full and removed or shipped from FotoFest at the sole risk and expenses of the purchaser.
9. Payment may be cash, personal check (with proper identification), or Visa/Mastercard. Credit card sales will be executed the day of the Auction. Payments for lots purchased by successful bids must be forwarded immediately upon receipt of invoice. Purchases to be shipped will be carefully wrapped and sent first class insured for an additional charge, a minimum of \$50. Packing and handling of purchased lots, if requested, is for the convenience of, and at the entire risk of, the purchaser. FotoFest is not responsible for the acts or omissions of carriers or packers of purchased lots.
10. Neither FotoFest nor consignors make representation that the buyer of any property listed in this list offered for sale will in any way whatsoever acquire reproduction rights thereto.
11. Estimates are furnished only as a service to prospective bidders. They are the approximate prices the lots are expected to realize. They have been prepared well in advance of the auction and are subject to change.

ABSENTEE BIDS

As a service to bidders who are unable to attend the sale, the auctioneer will enter their "absentee bids," subject to the Conditions of Sale without charge and without responsibility for errors. All lots will be purchased at the lowest possible price subject to any reserve price and other bids. Use this form or facsimile thereof as an order bid. *Please note:* Bidding begins at \$150 for all items.

Completed absentee forms may be mailed or faxed to:

FOTOFEST
Attn: Patti Stoddart
1113 Vine St. #101
Houston, TX 77002
TEL: 713.223.5522 ext. 17
FAX: 713.223.4411
E-mail: projects@fotofest.org

Absentee Bids must be received by 1:00 PM CST on Tuesday, March 11, 2008.

E-mail bidders should provide all the information requested below with the exception of the credit card information. Someone from the FotoFest office will call you to confirm the bid and take your credit card information at that time.

Successful absentee bidders will be notified by telephone within five days to confirm the results. Arrangements for all purchases and shipping/pick-up must be made during this notification.

Absentee Bid Form

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE _____ EMAIL _____

VISA# _____ EXP. DATE _____

MASTERCARD# _____ EXP. DATE _____

NAME ON CARD _____

SIGNATURE _____

LOT NO. _____ ARTIST'S NAME _____ TOP BID _____
